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Attorney for Plaintiffs
UMG RECORDINGS, INC.; LAFACE
RECORDS LLC; SONY BMG MUSIC
ENTERTAINMENT; and INTERSCOPE
RECORDS

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

UMG RECORDINGS, INC., a Delaware
corporation; LAFACE RECORDS LLC,
a Delaware limited liability company;
SONY BMG MUSIC
ENTERTAINMENT, a Delaware general
partnership; and INTERSCOPE
RECORDS, a California general
partnership,

Plaintiffs,

vs.

MIKEISHA BAKER,

Defendant.

Case No.:

CV 08-02789-AHM
**COMPLAINT FOR COPYRIGHT
INFRINGEMENT**

2008 APR 29 PM 12:04
CLERK U.S. DISTRICT COURT
CENTRAL DIST. OF CALIF.
LOS ANGELES

FILED

VEX

JURISDICTION AND VENUE

1
2 1. This is a civil action seeking damages and injunctive relief for copyright
3 infringement under the copyright laws of the United States (17 U.S.C. §101 *et seq.*).

4 2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. §1331
5 (federal question); and 28 U.S.C. §1338(a) (copyright).

6 3. This Court has personal jurisdiction over the Defendant, Mikeisha Baker,
7 and venue in this District is proper under 28 U.S.C. § 1391(b) and (c) and 28 U.S.C.
8 § 1400, because, on information and belief, the Defendant resides in this District and/or
9 a substantial part of the acts of infringement complained of herein occurred in this
10 District.

PARTIES

11
12 4. Plaintiff UMG Recordings, Inc. is a corporation duly organized and
13 existing under the laws of the State of Delaware, with its principal place of business in
14 the State of California.

15 5. Plaintiff LaFace Records LLC is a limited liability company duly organized
16 and existing under the laws of the State of Delaware, with its principal place of business
17 in the State of New York.

18 6. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general
19 partnership, with its principal place of business in the State of New York.

20 7. Plaintiff Interscope Records is a California general partnership, with its
21 principal place of business in the State of California.

22 8. Plaintiffs are informed and believe that Defendant is an individual who
23 resided in Hawthorne, California, within this District at the time of the infringement
24 complained of herein. Upon information and belief, Defendant may still be found in
25 this District.
26
27
28

COUNT I
INFRINGEMENT OF COPYRIGHTS

9. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

10. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights, for which the Plaintiffs are the owners as specified on Exhibit A.

11. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

12. Much of the unlawful distribution of copyrighted sound recordings over the Internet occurs via "peer-to-peer" ("P2P") file copying networks or so-called online media distribution systems. P2P networks, at least in their most popular form, refer to computer systems or processes that enable Internet users to search for files (including audio recordings) stored on other users' computers and transfer exact copies of files from one computer to another via the Internet, which can include both downloading an exact copy of that file onto the user's own computer and distributing an exact copy of that file to other Internet users on the same P2P network. P2P networks enable users who otherwise would have no connection with, or knowledge of, each other to provide a sophisticated search mechanism by which users can locate these files for downloading and to reproduce and distribute files off of their personal computers.

1 13. Users of P2P networks who distribute files over a network can be identified
2 by using Internet Protocol ("IP") addresses because the unique IP address of the
3 computer offering the files for distribution can be captured by another user during a
4 search or a file transfer. Users of P2P networks can be identified by their IP addresses
5 because each computer or network device (such as a router) that connects to a P2P
6 network must have a unique IP address within the Internet to deliver files from one
7 computer or network device to another. Two computers cannot effectively function if
8 they are connected to the Internet with the same IP address at the same time.

9 14. Plaintiffs identified an individual using LimeWire on the P2P network
10 Gnutella at IP address 128.120.58.67 on February 25, 2007 at 23:31:20 EST distributing
11 553 audio files over the Internet. The Defendant was identified as the individual
12 responsible for that IP address at that date and time. Plaintiffs are informed and believe
13 that as of February 25, 2007, Defendant, without the permission or consent of Plaintiffs,
14 had continuously used, and continued to use, a P2P network to download and/or
15 distribute to the public the Copyrighted Recordings. Exhibit A identifies the date and
16 time of capture and a list of Copyrighted Recordings that Defendant has, without the
17 permission or consent of Plaintiffs, downloaded and/or distributed to the public.
18 Through Defendant's continuous and ongoing acts of downloading and/or distributing
19 to the public the Copyrighted Recordings, which acts Plaintiffs believe to have been
20 ongoing for some time, Defendant has violated Plaintiffs' exclusive rights of
21 reproduction and distribution. Defendant's actions constitute infringement of Plaintiffs'
22 copyrights and exclusive rights under copyright.

23 15. In addition to the sound recordings listed on Exhibit A, Plaintiffs are
24 informed and believe that Defendant has, without the permission or consent of
25 Plaintiffs, continuously downloaded and/or distributed to the public additional sound
26 recordings owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record
27 labels, and Plaintiffs believe that such acts of infringement are ongoing.

1 16. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C.
2 § 401 on each respective album cover of each of the sound recordings identified in
3 Exhibit A. These notices of copyright appeared on published copies of each of the sound
4 recordings identified in Exhibit A. These published copies were widely available, and
5 each of the published copies of the sound recordings identified in Exhibit A was
6 accessible by Defendant.

7 17. Plaintiffs are informed and believe that the foregoing acts of infringement
8 have been willful and intentional, in disregard of and indifference to the rights of
9 Plaintiffs.

10 18. As a result of Defendant's infringement of Plaintiffs' copyrights and
11 exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to
12 17 U.S.C. § 504(c) for Defendant's infringement of each of the Copyrighted
13 Recordings. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to
14 17 U.S.C. § 505.

15 19. The conduct of Defendant is causing and, unless enjoined and restrained by
16 this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully
17 be compensated or measured in money. Plaintiffs have no adequate remedy at law.
18 Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief
19 prohibiting Defendant from further infringing Plaintiffs' copyrights, and ordering
20 Defendant to destroy all copies of sound recordings made in violation of Plaintiffs'
21 exclusive rights.

22 WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

23 1. For an injunction providing:

24 "Defendant shall be and hereby is enjoined from directly or
25 indirectly infringing Plaintiffs' rights under federal or state
26 law in the Copyrighted Recordings and any sound recording,
27 whether now in existence or later created, that is owned or
28 controlled by Plaintiffs (or any parent, subsidiary, or affiliate
record label of Plaintiffs) ("Plaintiffs' Recordings"), including
without limitation by using the Internet or any online media

1 distribution system to reproduce (i.e., download) any of
2 Plaintiffs' Recordings, to distribute (i.e., upload) any of
3 Plaintiffs' Recordings, or to make any of Plaintiffs'
4 Recordings available for distribution to the public, except
5 pursuant to a lawful license or with the express authority of
6 Plaintiffs. Defendant also shall destroy all copies of Plaintiffs'
7 Recordings that Defendant has downloaded onto any computer
8 hard drive or server without Plaintiffs' authorization and shall
9 destroy all copies of those downloaded recordings transferred
10 onto any physical medium or device in Defendant's
11 possession, custody, or control."

12 2. For statutory damages for each infringement of each Copyrighted
13 Recording pursuant to 17 U.S.C. § 504.

14 3. For Plaintiffs' costs in this action.

15 4. For Plaintiffs' reasonable attorneys' fees incurred herein.

16 5. For such other and further relief as the Court may deem just and
17 proper.

18 Dated: April 29, 2008

JONATHAN G. FETTERLY
JORDAN SUSMAN
HOLME ROBERTS & OWEN LLP

19 By: _____

20 Jonathan G. Fetterly
21 Jordan Susman
22 Attorney for Plaintiffs
23 UMG RECORDINGS, INC.; LAFACE
24 RECORDS LLC; SONY BMG MUSIC
25 ENTERTAINMENT; and INTERSCOPE
26 RECORDS
27
28

EXHIBIT A

MIKEISHA BAKER

IP Address: 128.120.58.67 2007-02-25 23:31:20 EST

CASE ID# 119714114

P2P Network: Gnutella

Total Audio Files: 553

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Ludacris	What's Your Fantasy	Back For the First Time	289-433
UMG Recordings, Inc.	Keke Wyatt	Nothing In This World	Soul Sista	303-159
LaFace Records LLC	Pink	There You Go	Can't Take Me Home	279-958
SONY BMG MUSIC ENTERTAINMENT	B2K	Gots Ta Be	B2K	308-430
LaFace Records LLC	Usher	You Make Me Wanna	My Way	257-730
Interscope Records	Eve	Love Is Blind	Let There Be Eve...Ruff Ryder's First Lady	265-925

**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA**

NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY

This case has been assigned to District Judge A. Howard Matz and the assigned discovery Magistrate Judge is Victor B. Kenton.

The case number on all documents filed with the Court should read as follows:

CV08- 2789 AHM (VBKx)

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

All discovery related motions should be noticed on the calendar of the Magistrate Judge

===== :
NOTICE TO COUNSEL

A copy of this notice must be served with the summons and complaint on all defendants (if a removal action is filed, a copy of this notice must be served on all plaintiffs).

Subsequent documents must be filed at the following location:

☒ **Western Division**
312 N. Spring St., Rm. G-8
Los Angeles, CA 90012

☐ **Southern Division**
411 West Fourth St., Rm. 1-053
Santa Ana, CA 92701-4516

☐ **Eastern Division**
3470 Twelfth St., Rm. 134
Riverside, CA 92501

Failure to file at the proper location will result in your documents being returned to you.

ORIGINAL

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

UMG RECORDINGS, INC., a Delaware corporation; LAFACE RECORDS LLC, a Delaware limited liability company; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; and INTERSCOPE RECORDS, a California general partnership,

PLAINTIFF(S)

v.

MIKEISHA BAKER

DEFENDANT(S).

CASE NUMBER

CV 08-02789 AHM VBKx

SUMMONS

TO: THE ABOVE-NAMED DEFENDANT(S):

YOU ARE HEREBY SUMMONED and required to file with this court and serve upon plaintiffs' attorney, whose address is:

Jonathan G. Fetterly (SBN: 228612)
Jordan Susman (SBN: 246116)
HOLME ROBERTS & OWEN LLP
777 South Figueroa Street, Suite 2800
Los Angeles, CA 90017-5826

Phone: (213) 572-4300
Fax: (213) 572-4400

an answer to the ☒ complaint ☐ _____ amended complaint ☐ counterclaim ☐ cross-claim which is herewith served upon you within 20 days after service of this Summons upon you, exclusive of the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint.

Dated: APR 29 2008

By: 

Clerk, U.S. District Court

Deputy Clerk
(Seal of the Court)

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

UMG RECORDINGS, INC., a Delaware corporation; LAFACE RECORDS LLC, a Delaware limited liability company; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; and INTERSCOPE RECORDS, a California general partnership,

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Jonathan G. Fetterly (SBN: 228612)
Jordan Susman (SBN: 246116)
HOLME ROBERTS & OWEN LLP
777 South Figueroa Street, Suite 2800
Los Angeles, CA 90017-5826

Phone: (213) 572-4300
Fax: (213) 572-4400

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Dated: **APR 29 2008**

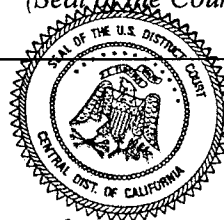
Clerk, U.S. District Court
LA'REE HORN

By: _____

Deputy Clerk
(Seal of the Court)

CV-01A (01/01)

SUMMONS



1192

I. (a) PLAINTIFFS (Check box if you are representing yourself <input type="checkbox"/> UMG RECORDINGS, INC.; LAFACE RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; and INTERSCOPE RECORDS	DEFENDANTS MIKEISHA BAKER
(b) County Of Residence Of First Listed Plaintiff (Except In U.S. Plaintiff Cases) Los Angeles County, CA	County Of Residence Of First Listed Defendant (In U.S. Plaintiff Cases Only) LOS ANGELES
(c) ATTORNEYS (FIRM NAME, ADDRESS, AND TELEPHONE NUMBER) Jonathan G. Fetterly (SBN: 228612) Phone: (213) 572-4300 HOLME ROBERTS & OWEN LLP Fax: (213) 572-4400 777 South Figueroa Street, Suite 2800 Los Angeles, CA 90017-5826	Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an "X" in one box only) <input type="checkbox"/> 1 U.S. Government Plaintiff <input checked="" type="checkbox"/> 3 Federal Question (U.S. Government Not a Party) <input type="checkbox"/> 2 U.S. Government Defendant <input type="checkbox"/> 4 Diversity (Indicate Citizenship of Parties in Item III)	III. CITIZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only (Place an "X" in one box for plaintiff and one for defendant) <table style="width:100%;"> <tr> <th style="text-align: left;">PTF</th> <th style="text-align: left;">DEF</th> <th style="text-align: left;">PTF</th> <th style="text-align: left;">DEF</th> </tr> <tr> <td>Citizen of This State</td> <td><input type="checkbox"/> 1 <input type="checkbox"/> 1</td> <td>Incorporated or Principal Place of Business In This State</td> <td><input type="checkbox"/> 4 <input type="checkbox"/> 4</td> </tr> <tr> <td>Citizen of Another State</td> <td><input type="checkbox"/> 2 <input type="checkbox"/> 2</td> <td>Incorporated and Principal Place of Business In Another State</td> <td><input type="checkbox"/> 5 <input type="checkbox"/> 5</td> </tr> <tr> <td>Citizen or Subject of a Foreign Country</td> <td><input type="checkbox"/> 3 <input type="checkbox"/> 3</td> <td>Foreign Nation</td> <td><input type="checkbox"/> 6 <input type="checkbox"/> 6</td> </tr> </table>	PTF	DEF	PTF	DEF	Citizen of This State	<input type="checkbox"/> 1 <input type="checkbox"/> 1	Incorporated or Principal Place of Business In This State	<input type="checkbox"/> 4 <input type="checkbox"/> 4	Citizen of Another State	<input type="checkbox"/> 2 <input type="checkbox"/> 2	Incorporated and Principal Place of Business In Another State	<input type="checkbox"/> 5 <input type="checkbox"/> 5	Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3 <input type="checkbox"/> 3	Foreign Nation	<input type="checkbox"/> 6 <input type="checkbox"/> 6
PTF	DEF	PTF	DEF														
Citizen of This State	<input type="checkbox"/> 1 <input type="checkbox"/> 1	Incorporated or Principal Place of Business In This State	<input type="checkbox"/> 4 <input type="checkbox"/> 4														
Citizen of Another State	<input type="checkbox"/> 2 <input type="checkbox"/> 2	Incorporated and Principal Place of Business In Another State	<input type="checkbox"/> 5 <input type="checkbox"/> 5														
Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3 <input type="checkbox"/> 3	Foreign Nation	<input type="checkbox"/> 6 <input type="checkbox"/> 6														

IV. ORIGIN (Place an "X" in one box only) <input checked="" type="checkbox"/> 1 Original Proceeding <input type="checkbox"/> 2 Removed from State Court <input type="checkbox"/> 3 Remanded from Appellate Court <input type="checkbox"/> 4 Reinstated or Reopened <input type="checkbox"/> 5 Transferred from another district (specify) <input type="checkbox"/> 6 Multi-district Litigation <input type="checkbox"/> 7 Appeal to District Judge from Magistrate Judge
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V. REQUESTED IN COMPLAINT CLASS ACTION under F.R.C.P. 23:	JURY DEMAND <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (Check "Yes" only if demanded in complaint).	MONEY DEMANDED IN COMPLAINT: \$ _____
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VI. CAUSE OF ACTION (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)
17 U.S.C. § 501 et seq. – copyright infringement

VII. NATURE OF SUIT (Place an "X" in one box only)					
OTHER STATUTES: <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce/ICC Rates/etc. <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities /Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 891 Agricultural Act <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes <input type="checkbox"/> 890 Other Statutory Actions	CONTRACT <input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise REAL PROPERTY <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	TORTS PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Fed. Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury-Med Malpractice <input type="checkbox"/> 365 Personal Injury-Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability	TORTS PERSONAL PROPERTY <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability BANKRUPTCY <input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 CIVIL RIGHTS <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 Amer. w/Disabilities-Employment <input type="checkbox"/> 446 Amer. w/Disabilities-Other <input type="checkbox"/> 440 Other Civil Rights	PRISONER PETITIONS <input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus/Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition FORFEITURE / PENALTY <input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs <input type="checkbox"/> 660 Occupational Safety /Health <input type="checkbox"/> 690 Other	LABOR <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act PROPERTY RIGHTS <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark SOCIAL SECURITY <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RS1 (405(g)) FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS-Third Party 26 USC 7609

VII(a) IDENTICAL CASES: Has this action been previously filed and dismissed, remanded or closed? ☒ No. ☐ Yes
 If yes, list case number(s): _____

FOR OFFICE USE ONLY: Case Number: _____

CV08-02789

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
CIVIL COVER SHEET

AFTER COMPLETING THE FRONT SIDE OF FORM JS-44C, COMPLETE THE INFORMATION REQUESTED BELOW.

VIII(b). RELATED CASES: Have any cases been previously filed that are related to the present case? ☒ No ☐ Yes

If yes, list case number(s): _____

Civil cases are deemed related if a previously filed case and the present case:

- (Check all boxes that apply) ☐ A. Appear to arise from the same or substantially identical transactions, happenings, or events;
☐ B. Involve the same or substantially the same parties or property;
☐ C. Involve the same patent, trademark or copyright;
☐ D. Call for determination of the same or substantially identical questions of law, or
☐ E. Likely for other reasons may entail unnecessary duplication of labor if heard by different judges.

IX. VENUE: List the California County, or State if other than California, in which EACH named plaintiff resides (Use an additional sheet if necessary)
☐ Check here if the U.S. government, its agencies or employees is a named plaintiff.

Los Angeles and New York. See Attachment A

List the California County, or State if other than California, in which EACH named defendant resides. (Use an additional sheet if necessary).
☐ Check here if the U.S. government, its agencies or employees is a named defendant.

Los Angeles

List the California County, or State if other than California, in which EACH claim arose. (Use an additional sheet if necessary)
 Note: In land condemnation cases, use the location of the tract of land involved.

Los Angeles, New York and Los Angeles

X. SIGNATURE OF ATTORNEY (OR PRO PER): _____ Date April 29, 2008

Notice to Counsel/Parties: The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
ATTACHMENT A

UMG Recordings, Inc.
2220 Colorado Avenue
Santa Monica, CA 90404
County of Los Angeles

LaFace Records LLC
137-139 West 25th Street
New York, NY 10001
County of New York

SONY BMG MUSIC
ENTERTAINMENT
550 Madison Avenue
New York, NY 10022-3211
County of New York

Interscope Records
2220 Colorado Avenue
Santa Monica, CA 90404
County of Los Angeles